

# Lindsey Grubbs

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## **PROFESSIONAL APPOINTMENTS**

Assistant Professor, Department of Bioethics, Case Western Reserve University, 2023-present

Assistant Professor, Department of Public Health, California State University, East Bay. 2020-2023.

Hecht-Levi Postdoctoral Fellow, Berman Institute of Bioethics, Johns Hopkins University. 2019-2020

## **EDUCATION**

Ph.D. Emory University. English. Certificate in Bioethics. 2019.

Dissertation: *The Politics and Poetics of Diagnosis in Nineteenth-Century American Literature and Medicine*. Committee: Benjamin Reiss (Director), Sander Gilman, Rosemarie Garland-Thomson, and Sari Altschuler (Northeastern University).

M.A. University of Wyoming. English, rhetoric and composition concentration. Graduate minor in gender and women's studies. 2013.

B.A. University of Wyoming. English. Minors in Russian and creative writing. Summa cum laude. Phi Beta Kappa. 2010.

## **PUBLICATIONS**

### ARTICLES AND ESSAYS

"Isaac Ray and the Case: Narrative, Data, and Early Psychiatric Method." *Transactions of the American Philosophical Society* 112.3 (2024): 115-134.

"Diagnostic Logic and Forensic Reading: The Case of *Wieland*." *American Literary History* 35.3 (2023): 1132-1157.

"'A Wasted Sympathy': Undiagnosing Winifred Howells." *J19: The Journal of Nineteenth-Century American Literature* 9.1 (2021): 155-183.

"Masks in Medicine: Metaphors and Morality." With Gail Geller. *Journal of Medical Humanities* 42.1 (2021): 103-107.

"Stigma and Functional Neurological Disorder: A Research Agenda Targeting the Clinical Encounter." With Kate MacDuffie, TammyJo Best, Suzette LaRoche, Bridget Mildon, Lorna Myers, Elizabeth Stafford, and Karen Rommelfanger. *CNS Spectrums* (2020): 1-6.

“The Arts and Sciences of Reading: Humanities in the Lab.” *American Journal of Bioethics: Neuroscience* 7.2 (2016): 85-94 (target article: seven responses).

“Lauren Slater and the Experts: Malingering, Masquerade, and the Disciplinary Control of Diagnosis.” *Literature and Medicine* 33.1 (2015): 23-51.

#### EDITION OF PRIMARY SOURCE

Introduction and Notes, John Perceval, *Under That Calamity*. Philadelphia: Lanternfish Books, 2022.

#### BOOK CHAPTERS

“Health Humanities, Illness, and the Body.” In *The Cambridge Companion to American Literature and the Body*, edited by Travis Foster. Cambridge: Cambridge University Press, 2022.

“Using Placebo to Treat Psychogenic Disorders: Diagnosis, Stigma, and Treatment Narratives.” With Karen Rommelfanger. In *Routledge Handbook of Neuroethics*, edited by Karen Rommelfanger and Syd Johnson. New York: Routledge, 2017.

#### PUBLIC SCHOLARSHIP

“Data-Driven Decisions.” *Residential Spread Podcast*. November 9, 2020. Guest appearance.

“The Roots of Apathy.” *The New Yorker*. April 24, 2017. Letter.

“‘Her Sex Points to Hysteria’: Diagnostic Narratives in a Student Notebook.” *Fugitive Leaves: A Blog from the Historical Medical Library of the College of Physicians of Philadelphia*. 2017. Blog post.

Regular contributions to *The Neuroethics Blog* and *Destination Health* on ethics, history, and science in culture. 2014-2018.

Reprint: “Notes from the Field: Critical Juncture at Emory.” *The Neuroethics Blog Reader*. 2017.

#### BOOK REVIEWS

Review of *Women in Medicine in Nineteenth-Century American Literature: From Poisoners to Doctors*, Harriet Beecher Stowe to Theda Bara, by Sara L. Crosby, *Legacy: A Journal of American Women Writers*, forthcoming 2022.

Review of *Electromagnetism and the Metonymic Imagination*, by Kieran M. Murphy, *Poe Studies: History, Theory, Interpretation* 54 (2021): E3-E7.

#### REFERENCE WORKS

“Lying: A Metaphorical Memoir, Lauren Slater.” In *Disability Experiences: Memoirs, Autobiographies, and Other Personal Narratives*, edited by Susannah Mintz and G. Thomas Couser. Farmington Hills, Mich.: Macmillan Reference USA, Gale, 2019.

“Public Health.” *Eugenics Archives*. Online encyclopedia. 2015.

### **SELECTED HONORS AND AWARDS**

#### NATIONAL HONORS AND AWARDS

Kate B. and Hall J. Peterson Fellowship, American Antiquarian Society, 2019.

William Dean Howells Society Essay Prize Winner, 2018.

Library Company of Philadelphia/Drexel University College of Medicine Legacy Center Fellowship in the History of Women and Medicine, 2017.

F.C. Wood Institute for the History of Medicine Travel Grant Award, College of Physicians of Philadelphia, 2017

#### INSTITUTIONAL HONORS AND AWARDS

Dean’s Teaching Fellowship, Emory University, 2018-2019

Woodruff Fellowship, Emory University, 2013-2018

Graduate Assistantship, University of Wyoming, 2011-2013

Eleanor Kambouris Graduate Fellowship for Summer Study, University of Wyoming, Summer 2012

Hank Gardner and Marilyn Fiske Physiology Prize, University of Wyoming, 2012

Arts and Sciences “Top 20” Outstanding Graduate Award, University of Wyoming, 2010

### **INVITED TALKS**

“Abby Folsom’s Incarceration: The Prison, the Asylum, and the Politics of Nineteenth-Century Abolition.” Haverford College Early Career Scholars Series. Haverford, Pa., March 2024.

“Narrative Bioethics.” Panel member. Literature, Medicine, and Memory: A Symposium in Honor of Carol Donley. Hiram, Oh., 2023.

“Perceval’s Narrative and Asylum Memoirs: Exhibit Opening Lecture.” The Library Company. Philadelphia, Pa., May 2022.

“Moral Disorder: The Diagnostic Logic of Nineteenth-Century American Literature and Medicine.” The American Antiquarian Society. Worcester, Mass., January 2020.

“Fictional Illnesses: The Poetics of Diagnosis in 19th Century America.” The Library Company. Philadelphia, Pa., May 2017.

“Fictional Illnesses: The Poetics of Diagnosis in 19th Century America.” College of Physicians and Surgeons. Philadelphia, Pa., July 2017.

“‘A Wasted Sympathy’: Winifred Howells and the Malingering Diagnosis.” University of Wyoming. Laramie, Wyo., 2016.

“Ethical Analysis of Do Not Board Orders.” Centers for Disease Control and Prevention Public Health Ethics Committee. Atlanta, Ga., 2015.

“Narrative Ethics and Narrative Medicine.” Centers for Disease Control and Prevention Public Health Ethics Committee. Atlanta, Ga., 2015.

### **CONFERENCE ACTIVITY**

#### CONFERENCES, SYMPOSIA, AND PANELS ORGANIZED

Panel Organizer, “Teaching in the Archives,” Society of Early Americanists, Eugene, Ore., 2019.

Panel Organizer, “Ecologies of the Mind,” C19: The Society of Nineteenth-Century Americanists Annual Conference, Albuquerque N.Mex., 2018.

Organizer, Center for the Study of Human Health Graduate Research Symposium, Emory University, 2017

Organizer, Critical Juncture Conference, Emory University, 2016

Planning Committee, English Graduate Conference, University of Wyoming, 2013

#### PAPERS PRESENTED

“Asylum Activism and the Politics of Health.” C19: The Society of Nineteenth-Century Americanists. Pasadena, Ca., 2024.

“‘His Mission to Free the World’: Madness and the Ends of Slavery.” C19: The Society of Nineteenth-Century Americanists. Pasadena, Ca., 2024.

“Patient and Provider Narratives of Functional Neurological Disorders: Convergences and Divergences.” American Society for Bioethics and Humanities. Baltimore, Md., 2023.

“Teaching Bioethics with Science Fiction.” American Society for Bioethics and Humanities. Portland, Ore., 2022.

“Making Space: Open Access Resources for Teaching Health Humanities.” Health Humanities Consortium International Conference. Hosted digitally, 2022.

“Abby Folsom’s Incarceration.” C19: The Society of Nineteenth-Century Americanists. Miami, Fl., 2022.

“Nervous Illness and the Gender of Disbelief in Women’s Medical Training.” SSAWW: The Society for the Study of American Women Writers. Baltimore, Md., 2021.

“Lessons from Pandemic Pedagogy.” Health Humanities Consortium International Conference. Hosted digitally, 2021.

“Madness and Domesticity in Macpherson’s Letters.” Society of Early Americanists. Hosted digitally, 2021.

“Interventions in the Diagnosis and Treatment of Medically Unexplained Illnesses.” American Society of Bioethics and Humanities. Baltimore, Md., 2020.

- “Teaching Medical Racism with Contemporary Poetry.” American Society of Bioethics and Humanities. Baltimore, Md., 2020.
- “Nervous Illness and the Gender of Disbelief in Women’s Medical Training.” C19: The Society of Nineteenth Century Americanists. Coral Gables, Fla., 2020. Panel cancelled due to COVID-19.
- “Narrative Data and the Psychiatric Method.” Evidence: The Use and Misuse of Data. American Philosophical Society, Philadelphia, Penn., 2020.
- “Diagnostic Narratives and Forensic Reading in the Literature of Early American Psychiatry.” Society of Early Americanists. Eugene, Ore., 2019.
- “Illness Poetics and Editorial Cure: Winifred Howells’ Poetic Legacy.” Modern Language Association Annual Conference. Chicago, Ill., 2019.
- “Meteorological Observations, Oliver Wendell Holmes, and Insanity as Public Health Threat.” C19: The Society of Nineteenth-Century Americanists. Albuquerque, N.Mex., 2018.
- “The slow martyrdom of her sickness malady”: William Dean Howells’ “Sketch of Winnie’s Life.” American Literature Association. Boston, Mass., 2017.
- “An Authentic Case: Benjamin Rush and Charles Brockden Brown.” Society of Early Americanists. Tulsa, Okla., 2017.
- “Romantic Physiology and the ‘Physiologic Romance’: Creating Diagnoses in Oliver Wendell Holmes’ Elsie Venner.” Society for Literature, Science, and the Arts. Atlanta, Ga., 2016.
- “‘I like a look of Agony, / Because I know it’s true’: Invisible Disability and the Photographic Legacy of the Civil War.” Seminar paper. C19: The Society of Nineteenth-Century Americanists. State College, Pa., 2016.
- “Reclaiming the Illness of Winifred Howells: Pity and Disbelief in the Rest Cure.” Society for Disability Studies Annual Conference. Atlanta, Ga., 2015.
- “‘A Wasted Sympathy’: Winifred Howells and the Malingering Diagnosis.” Interdisciplinary Nineteenth-Century Studies. Atlanta, Ga., 2015.
- “Detecting Madness: Psychiatry, Surveillance, and Forensics in the Work of Edgar Allan Poe.” Society for Disability Studies Annual Conference. Minneapolis, Minn., 2014.
- “Diagnosing Usher: Edgar Allan Poe, Moral Insanity, and the ‘Psychiatric Gaze.’” Critical Junctures Conference. Atlanta, Ga., 2014.
- “Hysterical Masquerade: Psychiatric Disability, Embodiment, and Stigma in the Memoirs of Lauren Slater.” Popular Culture Association and American Culture Association Conference. Washington, DC, 2013.
- “The Madwoman in the Movies: Hollywood’s Appropriation of Mental Illness.” Southwest/Texas Popular Culture Association and American Culture Association Conference. Albuquerque, N.Mex., 2011.
- “From Freshman Essays to Resumes: Preparing Consultants for Workplace Writing Conferences.” The Colorado-Wyoming Writing Tutors Conference. Denver, Colo., 2010.

“The Role of Clients in Writing Center Sustainability.” Panel. The Colorado-Wyoming Writing Tutors Conference. Colorado Springs, Colo., 2009.

OTHER CONFERENCE AND WORKSHOP ACTIVITY

Participant, First Book Institute, Center for American Literary Study, Pennsylvania State University, 2021.

Culturally Responsive and Anti-Racist Teaching Faculty Learning Community, California State University, East Bay, 2020-21.

“Fictional Illnesses.” ScienceHumanities Summer School. Cardiff, UK, 2018.

Participant. Columbia University Narrative Medicine Workshop. New York, N.Y., 2017.

“Public Health and Eugenics.” The Scope of Eugenics Workshop. Banff, Alberta, Canada, 2015. Funded by the Social Science and Humanities Research Council of Canada.

“The Arts and Sciences of Reading: Toward an Ethic of Interdisciplinary Collaboration.” Poster. International Neuroethics Society Annual Meeting. Chicago, Ill., 2015.

“Extraordinary Bodies: Disability and Monsters.” Moderator. Zombethics: Our Fearful Fascination with the Other. Atlanta, Ga., 2014.

“Emotion and Charity: Possibilities for Building Alliance and Understanding through Disability Awareness Campaigns.” Poster. Society for Disability Studies Annual Conference. Denver, Colo., 2012.

**CAMPUS AND DEPARTMENTAL TALKS**

“Faculty Fishbowl on Accessibility.” Back to the Bay, CSU East Bay, 2022.

“Rethinking the Participation Grade.” Back to the Bay, CSU East Bay, 2021.

“‘What the Living Do’: Poetry in a Pandemic.” AfterWards: A Program in Narrative Medicine, Johns Hopkins University, 2020.

“Ethical Challenges in the Diagnosis and Treatment of Medically Unexplained Symptoms.” Berman Institute of Bioethics Research Retreat, Johns Hopkins University, 2020.

“Placebo Ethics.” Medical Ethics Discussion Panel, Johns Hopkins University, 2019.

“Disability Studies x Narrative Medicine.” Disability Studies Initiative Sponsored Event, Emory University, 2017.

“Experiments with Moral Disorder: Medicine, Literature, and Law in Eighteenth-Century America.” English Graduate Colloquy, Emory University, 2017.

“Hysteria, Neurasthenia, and General Nervousness: Narrative Taxonomies in the Late Nineteenth Century.” Disability Studies Initiative Works-in-Progress Talk, Emory University, 2017.

“The Malingering Diagnosis: Gender and the Will.” English Graduate Colloquy, Emory University, 2015.

“Should You Read More Because a Neuroscientist Said So?” Neuroethics Journal Club, Emory

University, 2014.

### **TEACHING EXPERIENCE**

#### INSTRUCTOR, CASE WESTERN RESERVE UNIVERSITY

##### *Undergraduate*

Perspectives on Health: Social Medicine and Medical Humanities (undergraduate class), 2024

Bioethics (undergraduate class), 2023

##### *Graduate*

Critical Readings in Bioethics and Medical Humanities (PhD seminar), 2024

##### *Medical Education*

Case Inquiry Program facilitator (medical school PBL course), 2024

#### INSTRUCTOR, CALIFORNIA STATE UNIVERSITY, EAST BAY

Health Humanities, multiple sections, 2020-23

Bioethics, multiple sections, 2021-23

Investigating Disease Outbreaks, 2020

Senior Capstone: Health Sciences, 2021-22

#### INSTRUCTOR, EMORY UNIVERSITY

The Nineteenth-Century American Novel: Madness and the Maddening, Spring 2019

Major Author: Edgar Allan Poe, Spring 2018

Medicalization, graduate seminar in bioethics, Fall 2017

Writing about Health and Medicine, first-year writing course, Spring 2016

Hoaxes in American Literature and Culture, first-year writing course, Fall 2015

#### INSTRUCTOR, UNIVERSITY OF WYOMING

Introduction to Gender and Women's Studies, Summer 2013

College Composition and Rhetoric, Fall 2011 & Spring 2012

#### TEACHING ASSISTANT, EMORY UNIVERSITY

Sleep: Science and Culture, Spring 2017 & 2018

American Literature, 1865 to Present, Spring 2015

American Literature, Beginnings to 1865, Fall 2014

History of Nazi Germany, Fall 2014

TEACHING ASSISTANT, UNIVERSITY OF WYOMING

Gender and Disability, Fall 2012

Introduction to Gender and Women's Studies, Fall 2013

ADDITIONAL TEACHING EXPERIENCE

Guest lecturer, "Media Representations of Mental Illness," Case Western Reserve University Department of Bioethics, Foundations in Bioethics and Medical Humanities Course, Spring 2024.

Guest lecturer, "Literature and Diagnosis," Case Western Reserve University Department of Bioethics, Disability Bioethics Course, Spring 2024.

Guest lecturer, "Mental Health Chart Notes," Case Western Reserve University Department of Bioethics, Mental Health Ethics Course, Spring 2024.

Guest lecturer, "Madness in the archives," Health humanities first-year seminar, Haverford College, Spring 2024.

Guest lecturer, "Literature," Case Western Reserve University Department of Bioethics, Perspectives on Health Course, Fall 2023.

Session leader, "Medical Charts as Text," Case Western Reserve University Medical School, Humanities Pathway, Fall 2023.

Guest lecturer, "Medical Humanities Illustrated: Literature," Case Western Reserve University Department of Bioethics, Foundations in Bioethics and Medical Humanities Course, Fall 2023.

Guest facilitator, OB/GYN ethics simulation, University of Pittsburgh Medical School, 2021-present.

Guest lecturer, "Literature as Method," Johns Hopkins Master of Bioethics Methods Course, Spring 2020.

Guest lecturer, "Pursuing a PhD," University of Wyoming MA Thesis Research Course, Fall 2015, 2016 & 2017

Workshop leader, "Disability in the Classroom: Beyond Accommodations," Emory University Graduate Teaching Assistant Training, Summer 2015

Facilitator, Emory University Graduate Teaching Assistant Training Micro-Teaching, Summer 2015-2016

Guest lecturer, "Lauren Slater and the Experts," Disability Life Writing, Prof. Rosemarie Garland-Thomson, Emory University, Fall 2014



Instructor, GRE Verbal Preparatory Course, McNair Scholars Program, University of Wyoming,  
Summer 2010-2013

#### PEDAGOGICAL TRAINING

Fall Syllabus Institute, CSU East Bay Office of the Online Campus and Faculty Development, Fall  
2020.

Bioethics Pedagogy, Prof. Karen Rommelfanger, Emory Center for Ethics, Fall 2017

Literature Pedagogy, Prof. Elizabeth Goodstein, Emory English Department, Spring 2016

Composition Pedagogy, Prof. David Fisher, Emory Writing Program, Fall 2014

Teaching Assistant Training and Teaching Opportunity program, Emory Graduate School, August  
2014

Composition Theory, Prof. David Fisher, Emory Writing Program, Spring 2014

Rhetoric and Composition: History, Theory, and Practice, Prof. Nicole Quackenbush, University of  
Wyoming, Fall 2011

College Reading and Learning Association certified tutor, 2008

#### **SELECTED PROFESSIONAL EXPERIENCE**

Sander Gilman, Research and Teaching Assistant, 2014-2018

Early American Studies, issue copyeditor, "The Republics of Benjamin Rush," 2016

American Journal of Bioethics: Neuroscience, Editorial Assistant, 2015-2016

The Neuroethics Blog, Managing Editor, 2015-2016

Centers for Disease Control and Prevention, Ethics Unit Intern, 2015

Rollins School of Public Health Writing Center, 2014

Eighteenth-Century Life, Editorial Assistant, 2012-2013

University of Wyoming Writing Center, 2008-2011

Wyoming Arts Council, Literature & Special Projects Contractor, 2005-2011

#### **SERVICE**

##### SERVICE TO THE PROFESSION

American Society for Bioethics and Humanities, Feminist Approaches to Bioethics affinity group,  
co-chair, 2024-

American Society for Bioethics and Humanities, DEI Webinar Task Force member, 2023-

American Society for Bioethics and Humanities Undergraduate Student Sponsorship Program  
Pre-Conference Orientation Team, 2022-2023

American Society for Bioethics and Humanities Undergraduate Student Sponsorship Program mentor, 2022

Abstract Reviewer, Health Humanities Consortium, 2022-

Abstract Reviewer, American Society for Bioethics and Humanities Annual Conference, 2021-

Committee Member, Ad Hoc Committee on Disability and Accessibility, C19: The Society of Nineteenth-Century Americanists, 2019

Manuscript Referee, Poe Studies, Literature and Medicine, J19: The Journal of Nineteenth-Century Americanists, & Journal of Trauma and Dissociation

#### UNIVERSITY SERVICE

Member, Advisory Committee, Humanities Pathway, Case Western Reserve University School of Medicine, 2023-

Member, General Education, Overlays, and Code Senate Committee, California State University, East Bay, 2022–2023.

College of Science Scholarship Committee, California State University, East Bay, 2022

Member, Senate Sub-committee on Student Evaluations of Teaching, California State University, East Bay, 2021-2023

Member, Disability Justice Working Group, California State University, East Bay, 2021-2023

Mentor, Human Health Graduate Professionalization Program, Emory University, 2019

Organizer, Center for the Study of Human Health Graduate Reading Group, Emory University, 2017-2018

Organizer, Disability Studies Initiative Reading Group, Emory University, 2016-2018

Graduate student partner, Center for the Study of Human Health, Emory University, 2015-2019

Committee member, Disability Studies Initiative Film Series, Emory University, 2014-2015

Graduate representative, Graduate Council and Graduate Student Appeals Board, University of Wyoming, 2012-2013

Freshman representative, Student Committee on Instruction, St. John's College, 2006-2007

#### DEPARTMENTAL SERVICE

Member, Undergraduate Education Committee, Department of Bioethics, Case Western Reserve University, 2023-

Member, Tenure-Track Faculty Search Committee, Department of Public Health, CSU East Bay, 2022-2023

Member, Curriculum Committee, Department of Health Sciences, CSU East Bay, 2020-2023

Member, Committee on Equity and Anti-Racism, Department of Health Sciences, CSU East Bay, 2020-2022

Chair, Graduate English Advisory Committee, Emory University, 2015-2016

Representative, Graduate English Advisory Committee, Emory University, 2014-2015

Recruitment coordinator, Emory University English Department, 2014

Assessment focus group leader, University of Wyoming English Department, 2010

Graduate representative, University of Wyoming Curriculum Committee, 2011-2012

Undergraduate representative, University of Wyoming Curriculum Committee, 2008-2010

### **MEMBERSHIPS**

American Society for Bioethics and the Humanities

Health Humanities Consortium

C19: The Society of Nineteenth-Century Americanists