

Lindsey Grubbs
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PROFESSIONAL APPOINTMENTS

Assistant Professor, Department of Health Sciences, California State University, East Bay. 2020-present.

Hecht-Levi Postdoctoral Fellow, Berman Institute of Bioethics, Johns Hopkins University. 2019-2020

EDUCATION

Ph.D. Emory University. English. Certificate in Bioethics. 2019.
Dissertation: *The Politics and Poetics of Diagnosis in Nineteenth-Century American Literature and Medicine*. Committee: Benjamin Reiss (Director), Sander Gilman, Rosemarie Garland-Thomson, and Sari Altschuler (Northeastern University).

M.A. University of Wyoming. English, rhetoric and composition concentration. Graduate minor in gender and women's studies. 2013.

B.A. University of Wyoming. English. Minors in Russian and creative writing. Summa cum laude. Phi Beta Kappa. 2010.

PUBLICATIONS

PEER-REVIEWED JOURNAL ARTICLES

“A Wasted Sympathy’: Undiagnosing Winifred Howells.” *J19: The Journal of Nineteenth-Century American Literature*. Forthcoming.

“Stigma and Functional Neurological Disorder: A Research Agenda Targeting the Clinical Encounter.” With Kate MacDuffie, TammyJo Best, Suzette LaRoche, Bridget Mildon, Lorna Myers, Elizabeth Stafford, and Karen Rommelfanger. *CNS Spectrums*. Forthcoming.

“The Arts and Sciences of Reading: Humanities in the Lab.” *American Journal of Bioethics: Neuroscience* 7.2 (2016): 85-94 (target article: seven responses).

“Lauren Slater and the Experts: Malingering, Masquerade, and the Disciplinary Control of Diagnosis.” *Literature and Medicine* 33.1 (2015): 23-51.

BOOK CHAPTERS

“Health Humanities, Illness, and the Body.” In *The Cambridge Companion to American Literature and the Body*, edited by Travis Foster. Cambridge: Cambridge University Press, anticipated 2021.

“Using Placebo to Treat Psychogenic Disorders.” w/ Karen Rommelfanger. In *Routledge Handbook of Neuroethics*, edited by Karen Rommelfanger and Syd Johnson. New York: Routledge, 2017.

PUBLIC SCHOLARSHIP

“The Roots of Apathy.” *The New Yorker*. April 24, 2017. Letter.

“‘Her Sex Points to Hysteria’: Diagnostic Narratives in a Student Notebook.” *Fugitive Leaves: A Blog from the Historical Medical Library of the College of Physicians of Philadelphia*. 2017. Blog post.

Regular contributions to *The Neuroethics Blog* and *Destination Health* on ethics, history, and science in culture. 2014-2018.

Reprint: “Notes from the Field: Critical Juncture at Emory.” *The Neuroethics Blog Reader*. 2017.

REFERENCE AND ENCYCLOPEDIA ENTRIES

“*Lying: A Metaphorical Memoir*, Lauren Slater.” In *Disability Experiences: Memoirs, Autobiographies, and Other Personal Narratives*, edited by Susannah Mintz and G. Thomas Couser. Farmington Hills, Mich.: Macmillan Reference USA, Gale, 2019.

“Public Health.” *Eugenics Archives*. Online encyclopedia. 2015.

SELECTED HONORS AND AWARDS

NATIONAL HONORS AND AWARDS

Kate B. and Hall J. Peterson Fellowship, American Antiquarian Society, 2019.

William Dean Howells Society Essay Prize Winner, 2018.

Library Company of Philadelphia/Drexel University College of Medicine Legacy Center Fellowship in the History of Women and Medicine, 2017.

F.C. Wood Institute for the History of Medicine Travel Grant Award, College of Physicians of Philadelphia, 2017

INSTITUTIONAL HONORS AND AWARDS

Dean’s Teaching Fellowship, Emory University, 2018-2019

Woodruff Fellowship, Emory University, 2013-2018

Graduate Assistantship, University of Wyoming, 2011-2013

Eleanor Kambouris Graduate Fellowship for Summer Study, University of Wyoming, Summer 2012

Hank Gardner and Marilyn Fiske Physiology Prize, University of Wyoming, 2012

Arts and Sciences “Top 20” Outstanding Graduate Award, University of Wyoming, 2010

INVITED TALKS

“Moral Disorder: The Diagnostic Logic of Nineteenth-Century American Literature and Medicine.” The American Antiquarian Society. Worcester, Mass., January 2020.

“Fictional Illnesses: The Poetics of Diagnosis in 19th Century America.” The Library Company. Philadelphia, Pa., May 2017.

“Fictional Illnesses: The Poetics of Diagnosis in 19th Century America.” College of Physicians and Surgeons. Philadelphia, Pa., July 2017.

“‘A Wasted Sympathy’: Winifred Howells and the Malingering Diagnosis.” University of Wyoming. Laramie, Wyo., 2016.

“Ethical Analysis of Do Not Board Orders.” Centers for Disease Control and Prevention Public Health Ethics Committee. Atlanta, Ga., 2015.

“Narrative Ethics and Narrative Medicine.” Centers for Disease Control and Prevention Public Health Ethics Committee. Atlanta, Ga., 2015.

CONFERENCE ACTIVITY

CONFERENCES, SYMPOSIA, AND PANELS ORGANIZED

Panel Organizer, “Teaching in the Archives,” *Society of Early Americanists*, Eugene, Ore., 2019.

Panel Organizer, “Ecologies of the Mind,” *C19: The Society of Nineteenth-Century Americanists Annual Conference*, Albuquerque N.Mex., 2018.

Organizer, *Center for the Study of Human Health Graduate Research Symposium*, Emory University, 2017

Organizer, *Critical Juncture Conference*, Emory University, 2016

Planning Committee, *English Graduate Conference*, University of Wyoming, 2013

PAPERS PRESENTED

“Interventions in the Diagnosis and Treatment of Medically Unexplained Illnesses.” *American Society of Bioethics and Humanities*. Baltimore, Md., 2020.

“Teaching Medical Racism with Contemporary Poetry.” *American Society of Bioethics and Humanities*. Baltimore, Md., 2020.

“Nervous Illness and the Gender of Disbelief in Women’s Medical Training.” *C19: The Society of Nineteenth Century Americanists*. Coral Gables, Fla., 2020. Panel cancelled due to COVID-19.

“Narrative Data and the Psychiatric Method.” *Evidence: The Use and Misuse of Data*. American Philosophical Society, Philadelphia, Penn., 2020.

“Diagnostic Narratives and Forensic Reading in the Literature of Early American Psychiatry.” *Society of Early Americanists*. Eugene, Ore., 2019.

“Illness Poetics and Editorial Cure: Winifred Howells’ Poetic Legacy.” *Modern Language Association Annual Conference*. Chicago, Ill., 2019.

“Meteorological Observations, Oliver Wendell Holmes, and Insanity as Public Health Threat.” *C19: The Society of Nineteenth-Century Americanists*. Albuquerque, N.Mex., 2018.

“The slow martyrdom of her sickness malady”: William Dean Howells’ “Sketch of Winnie’s Life.” *American Literature Association*. Boston, Mass., 2017.

“An Authentic Case: Benjamin Rush and Charles Brockden Brown.” *Society of Early Americanists*. Tulsa, Okla., 2017.

“Romantic Physiology and the ‘Physiologic Romance’: Creating Diagnoses in Oliver Wendell Holmes’ Elsie Venner.” *Society for Literature, Science, and the Arts*. Atlanta, Ga., 2016.

- “‘I like a look of Agony, / Because I know it’s true’: Invisible Disability and the Photographic Legacy of the Civil War.” Seminar paper. *C19: The Society of Nineteenth-Century Americanists*. State College, Pa., 2016.
- “Reclaiming the Illness of Winifred Howells: Pity and Disbelief in the Rest Cure.” *Society for Disability Studies Annual Conference*. Atlanta, Ga., 2015.
- “‘A Wasted Sympathy’: Winifred Howells and the Malingering Diagnosis.” *Interdisciplinary Nineteenth-Century Studies*. Atlanta, Ga., 2015.
- “Detecting Madness: Psychiatry, Surveillance, and Forensics in the Work of Edgar Allan Poe.” *Society for Disability Studies Annual Conference*. Minneapolis, Minn., 2014.
- “Diagnosing Usher: Edgar Allan Poe, Moral Insanity, and the ‘Psychiatric Gaze.’” *Critical Junctures Conference*. Atlanta, Ga., 2014.
- “Hysterical Masquerade: Psychiatric Disability, Embodiment, and Stigma in the Memoirs of Lauren Slater.” *Popular Culture Association and American Culture Association Conference*. Washington, DC, 2013.
- “The Madwoman in the Movies: Hollywood’s Appropriation of Mental Illness.” *Southwest/Texas Popular Culture Association and American Culture Association Conference*. Albuquerque, N.Mex., 2011.
- “From Freshman Essays to Resumes: Preparing Consultants for Workplace Writing Conferences.” *The Colorado-Wyoming Writing Tutors Conference*. Denver, Colo., 2010.
- “The Role of Clients in Writing Center Sustainability.” Panel. *The Colorado-Wyoming Writing Tutors Conference*. Colorado Springs, Colo., 2009.

OTHER CONFERENCE AND WORKSHOP ACTIVITY

- “Fictional Illnesses.” *ScienceHumanities Summer School*. Cardiff, UK, 2018.
- Participant. *Columbia University Narrative Medicine Workshop*. New York, N.Y., 2017.
- “Public Health and Eugenics.” *The Scope of Eugenics Workshop*. Banff, Alberta, Canada, 2015. Funded by the Social Science and Humanities Research Council of Canada.
- “The Arts and Sciences of Reading: Toward an Ethic of Interdisciplinary Collaboration.” Poster. *International Neuroethics Society Annual Meeting*. Chicago, Ill., 2015.
- “Extraordinary Bodies: Disability and Monsters.” Moderator. *Zombethics: Our Fearful Fascination with the Other*. Atlanta, Ga., 2014.
- “Emotion and Charity: Possibilities for Building Alliance and Understanding through Disability Awareness Campaigns.” Poster. *Society for Disability Studies Annual Conference*. Denver, Colo., 2012.

CAMPUS AND DEPARTMENTAL TALKS

- “‘What the Living Do’: Poetry in a Pandemic.” AfterWards: A Program in Narrative Medicine, Johns Hopkins University, 2020.
- “Ethical Challenges in the Diagnosis and Treatment of Medically Unexplained Symptoms.” Berman Institute of Bioethics Research Retreat, Johns Hopkins University, 2020.
- “Placebo Ethics.” Medical Ethics Discussion Panel, Johns Hopkins University, 2019.

“Disability Studies x Narrative Medicine.” Disability Studies Initiative Sponsored Event, Emory University, 2017.

“Experiments with Moral Disorder: Medicine, Literature, and Law in Eighteenth-Century America.” English Graduate Colloquy, Emory University, 2017.

“Hysteria, Neurasthenia, and General Nervousness: Narrative Taxonomies in the Late Nineteenth Century.” Disability Studies Initiative Works-in-Progress Talk, Emory University, 2017.

“The Malingering Diagnosis: Gender and the Will.” English Graduate Colloquy, Emory University, 2015.

“Should You Read More Because a Neuroscientist Said So?” Neuroethics Journal Club, Emory University, 2014.

TEACHING EXPERIENCE

INSTRUCTOR, CALIFORNIA STATE UNIVERSITY, EAST BAY

Health Humanities, Fall 2020 (2 sections)

Investigating Disease Outbreaks, Fall 2020

INSTRUCTOR, EMORY UNIVERSITY

The Nineteenth-Century American Novel: Madness and the Maddening, Spring 2019

Major Author: Edgar Allan Poe, Spring 2018

Medicalization, graduate seminar in bioethics, Fall 2017

Writing about Health and Medicine, first-year writing course, Spring 2016

Hoaxes in American Literature and Culture, first-year writing course, Fall 2015

INSTRUCTOR, UNIVERSITY OF WYOMING

Introduction to Gender and Women’s Studies, Summer 2013

College Composition and Rhetoric, Fall 2011 & Spring 2012

TEACHING ASSISTANT, EMORY UNIVERSITY

Sleep: Science and Culture, Spring 2017 & 2018

American Literature, 1865 to Present, Spring 2015

American Literature, Beginnings to 1865, Fall 2014

History of Nazi Germany, Fall 2014

TEACHING ASSISTANT, UNIVERSITY OF WYOMING

Gender and Disability, Fall 2012

Introduction to Gender and Women’s Studies, Fall 2013

ADDITIONAL TEACHING EXPERIENCE

Guest lecturer, “Literature as Method,” Johns Hopkins Master in Bioethics Methods Course, Spring

2020.

Guest lecturer, “Pursuing a PhD,” University of Wyoming MA Thesis Research Course, Fall 2015, 2016 & 2017

Workshop leader, “Disability in the Classroom: Beyond Accommodations,” Emory University Graduate Teaching Assistant Training, Summer 2015

Facilitator, Emory University Graduate Teaching Assistant Training Micro-Teaching, Summer 2015-2016

Guest lecturer, “Lauren Slater and the Experts,” Disability Life Writing, Prof. Rosemarie Garland-Thomson, Emory University, Fall 2014

Instructor, GRE Verbal Preparatory Course, McNair Scholars Program, University of Wyoming, Summer 2010-2013

PEDAGOGICAL TRAINING

Bioethics Pedagogy, Prof. Karen Rommelfanger, Emory Center for Ethics, Fall 2017

Literature Pedagogy, Prof. Elizabeth Goodstein, Emory English Department, Spring 2016

Composition Pedagogy, Prof. David Fisher, Emory Writing Program, Fall 2014

Teaching Assistant Training and Teaching Opportunity program, Emory Graduate School, August 2014

Composition Theory, Prof. David Fisher, Emory Writing Program, Spring 2014

Rhetoric and Composition: History, Theory, and Practice, Prof. Nicole Quackenbush, University of Wyoming, Fall 2011

College Reading and Learning Association certified tutor, 2008

SELECTED PROFESSIONAL EXPERIENCE

Sander Gilman, Research and Teaching Assistant, 2014-2018

Early American Studies, issue copyeditor, “The Republics of Benjamin Rush,” 2016

American Journal of Bioethics: Neuroscience, Editorial Assistant, 2015-2016

The Neuroethics Blog, Managing Editor, 2015-2016

Centers for Disease Control and Prevention, Ethics Unit Intern, 2015

Rollins School of Public Health Writing Center, 2014

Eighteenth-Century Life, Editorial Assistant, 2012-2013

University of Wyoming Writing Center, 2008-2011

Wyoming Arts Council, Literature & Special Projects Contractor, 2005-2011

SERVICE

SERVICE TO THE PROFESSION

Committee Member, Ad Hoc Committee on Disability and Accessibility, C19: The Society of Nineteenth-Century Americanists, 2019

Manuscript Referee, *Literature and Medicine* & *Journal of Trauma and Dissociation*

UNIVERSITY SERVICE

Mentor, Human Health Graduate Professionalization Program, Emory University, 2019
 Organizer, Center for the Study of Human Health Graduate Reading Group, Emory University, 2017-2018
 Organizer, Disability Studies Initiative Reading Group, Emory University, 2016-2018
 Graduate student partner, Center for the Study of Human Health, Emory University, 2015-
 Committee member, Disability Studies Initiative Film Series, Emory University, 2014-2015
 Graduate representative, Graduate Council and Graduate Student Appeals Board, University of Wyoming, 2012-2013
 Freshman representative, Student Committee on Instruction, St. John's College, 2006-2007

DEPARTMENTAL SERVICE

Chair, Graduate English Advisory Committee, 2015-2016
 Representative, Graduate English Advisory Committee, 2014-2015
 Recruitment coordinator, Emory University English Department, 2014
 Assessment focus group leader, University of Wyoming English Department, 2010
 Graduate representative, University of Wyoming Curriculum Committee, 2011-2012
 Undergraduate representative, University of Wyoming Curriculum Committee, 2008-2010

LANGUAGES

French: reading knowledge
 Russian: basic reading knowledge
 Attic Greek: basic reading knowledge

MEMBERSHIPS

American Society for Bioethics and the Humanities
 Modern Language Association
 C19: The Society of Nineteenth-Century Americanists