Lindsey Grubbs

Emory University, Department of English

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**Education**

Ph.D. Emory University. English. Certificate in Bioethics. Expected graduation, 2018.

Dissertation: Fictional Illnesses: The Politics and Poetics of Diagnosis in Nineteenth-Century America. Committee: Benjamin Reiss (Director), Sander Gilman, Rosemarie Garland-Thomson, and Sari Altschuler

M.A. University of Wyoming. English, rhetoric and composition concentration. Graduate minor in gender and women’s studies. 2013.

B.A. University of Wyoming*.* English. Minors in Russian and creative writing. Summa cum laude. Phi Beta Kappa. 2010.

**Publications**

**Peer-reviewed Journal Articles**

“The Arts and Sciences of Reading: Humanities in the Lab.” *American Journal of Bioethics: Neuroscience* 7.2 (2016): 85-94 (target article: seven responses).

“Lauren Slater and the Experts: Malingering, Masquerade, and the Disciplinary Control of Diagnosis.” *Literature and Medicine* 33.1 (2015): 23-51.

**Book Chapter**

“Using Placebo to Treat Psychogenic Disorders.” w/ Karen Rommelfanger. *Routledge Handbook of Neuroethics*, ed. Karen Rommelfanger and Syd Johnson. 2017.

**Encyclopedia Entry**

“[Public Health](http://eugenicsarchive.ca/discover/encyclopedia/535eed997095aa000000024d).” *Eugenics Archives.* 2015.

**Public Scholarship**

“The Roots of Apathy.” *The New Yorker*. April 24, 2017. Letter.

“Notes from the Field: Critical Juncture at Emory.” *The Neuroethics Blog Reader*. 2017. Reprint from *The Neuroethics Blog.*

Regular contributions to *The Neuroethics Blog* and *Destination Health* on ethics, history, and science in culture. 2014-2017.

**Selected Fellowships, Honors and Awards**

Woodruff Fellowship, Emory University, 2013-2018

Library Company of Philadelphia/Drexel University College of Medicine Legacy Center Fellowship in the History of Women and Medicine, 2017.

F.C. Wood Institute for the History of Medicine Travel Grant Award, College of Physicians of Philadelphia, 2017

Graduate Assistantship, University of Wyoming, 2011-2013

Eleanor Kambouris Graduate Fellowship for Summer Study, University of Wyoming, Summer 2012

Hank Gardner and Marilyn Fiske Physiology Prize, University of Wyoming, 2012

Arts and Sciences “Top 20” Outstanding Graduate Award, University of Wyoming, 2010

Arts and Science Board of Visitors Student Service Award, University of Wyoming, 2010

**Invited Talks**

“Fictional Illnesses: The Poetics of Diagnosis in 19th Century America.” The Library Company. Philadelphia, PA, 2017.

“Fictional Illnesses: The Poetics of Diagnosis in 19th Century America.” College of Physicians and Surgeons. Philadelphia, PA, 2017.

“‘A Wasted Sympathy’: Winifred Howells and the Malingering Diagnosis.” University of Wyoming. Laramie, WY, 2016.

“Ethical Analysis of Do Not Board Orders.” Centers for Disease Control and Prevention Public Health Ethics Committee. Atlanta, GA, 2015.

“Narrative Ethics and Narrative Medicine.” Centers for Disease Control and Prevention Public Health Ethics Committee. Atlanta, GA, 2015.

**Conference Activity**

**Conferences & Symposia Organized**

Organizer, Center for the Study of Human Health Graduate Research Symposium, Emory University, 2017

Organizer, Critical Juncture Conference, Emory University, 2016

Planning committee, English Graduate Conference, University of Wyoming, 2013

**Papers Presented**

“The slow martyrdom of her ~~sickness~~ malady”: William Dean Howells’ “Sketch of Winnie’s Life.” *American Literature Association*. Boston, MA, 2017.

“An Authentic Case: Benjamin Rush and Charles Brockden Brown.” *Society of Early Americanists*. Tulsa, OK, 2017.

“Romantic Physiology and the ‘Physiologic Romance’: Creating Diagnoses in Oliver Wendell Holmes' Elsie Venner.” *Society for Literature, Science, and the Arts.* Atlanta, GA, 2016.

“‘I like a look of Agony, / Because I know it’s true’: Invisible Disability and the Photographic Legacy of the Civil War.” Seminar paper. *C19: The Society of Nineteenth-Century Americanists*. State College, PA, 2016.

“Reclaiming the Illness of Winifred Howells: Pity and Disbelief in the Rest Cure.” *Society for Disability Studies Annual Conference*. Atlanta, GA, 2015.

“Public Health and Eugenics.” *The Scope of Eugenics Workshop.* Banff, Alberta, Canada, 2015. Funded by the Social Science and Humanities Research Council of Canada.

“‘A Wasted Sympathy’: Winifred Howells and the Malingering Diagnosis.” *Interdisciplinary Nineteenth-Century Studies.* Atlanta, GA, 2015.

“Detecting Madness: Psychiatry, Surveillance, and Forensics in the Work of Edgar Allan Poe.” *Society for Disability Studies Annual Conference*. Minneapolis, MN, 2014.

“Diagnosing Usher: Edgar Allan Poe, Moral Insanity, and the ‘Psychiatric Gaze.’” *Critical Junctures Conference*. Atlanta, GA, 2014.

“Hysterical Masquerade: Psychiatric Disability, Embodiment, and Stigma in the Memoirs of Lauren Slater.” *Popular Culture Association and American Culture Association Conference.* Washington, DC, 2013.

 “The Madwoman in the Movies: Hollywood’s Appropriation of Mental Illness.” *Southwest/Texas Popular Culture Association and American Culture Association Conference.* Albuquerque, NM, 2011.

“From Freshman Essays to Resumes: Preparing Consultants for Workplace Writing Conferences.” *The Colorado-Wyoming Writing Tutors Conference.* Denver, CO, 2010.

“The Role of Clients in Writing Center Sustainability.” Panel. *The Colorado-Wyoming Writing Tutors Conference.* Colorado Springs, CO, 2009.

**Other Conference Activity**

 “Extraordinary Bodies: Disability and Monsters.” Panel Moderator. *Zombethics: Our Fearful Fascination with the Other*. Atlanta, GA, 2014.

“Emotion and Charity: Possibilities for Building Alliance and Understanding through Disability Awareness Campaigns.” Poster. *Society for Disability Studies Annual Conference.* Denver, CO, 2012.

**Campus and Departmental Talks**

“Experiments with Moral Disorder: Medicine, Literature, and Law in Eighteenth-Century America.” English Graduate Colloquy, 2017.

“Hysteria, Neurasthenia, and General Nervousness: Narrative Taxonomies in the Late Nineteenth Century.” Disability Studies Initiative Works-in-Progress Talk, 2017.

“The Malingering Diagnosis: Gender and the Will.” English Graduate Colloquy, 2015.

“Should You Read More Because a Neuroscientist Said So?” Neuroethics Journal Club, 2014.

**Teaching Experience**

**Instructor, Emory University**

Major Author: Edgar Allan Poe, upper-division English course, Spring 2018

Medicalization, graduate seminar in bioethics, Fall 2017

Writing about Health and Medicine, first-year writing course, Spring 2016

Hoaxes in Literature and Culture, first-year writing course, Fall 2015

**Instructor, University of Wyoming**

Introduction to Gender and Women’s Studies, Summer 2013

College Composition and Rhetoric, Fall 2011 & Spring 2012

**Teaching Assistant, Emory University**

Sleep: Science and Culture, Spring 2017

American Literature, 1865 to Present, Spring 2015

American Literature, Beginnings to 1865, Fall 2014

History of Nazi Germany, Fall 2014

**Teaching Assistant, University of Wyoming**

Gender and Disability, Fall 2012

Introduction to Gender and Women’s Studies, Fall 2013

**Additional Teaching Experience**

Guest lecturer, “Pursuing a PhD,” University of Wyoming MA Thesis Research Course, Fall 2015-2017

Workshop leader, “Disability in the Classroom: Beyond Accommodations,” Emory University Graduate Teaching Assistant Training, Summer 2015

Facilitator, Emory University Graduate Teaching Assistant Training Micro-Teaching, Summer 2015-2016

Guest lecturer, “Lauren Slater and the Experts,” Emory University Life Writing, Prof. Rosemarie Garland-Thomson, Fall 2014

Instructor, McNair Scholars Program, GRE Verbal Preparatory Course, Summer 2010-2013

**Pedagogical Training**

Bioethics Pedagogy, Prof. Karen Rommelfanger, Emory Center for Ethics, Fall 2017

Literature Pedagogy, Prof. Elizabeth Goodstein, Emory English Department, Spring 2016

Composition Pedagogy, Prof. David Fisher, Emory Writing Program, Fall 2014

Teaching Assistant Training and Teaching Opportunity program, Emory Graduate School, August 2014

Composition Theory, Prof. David Fisher, Emory Writing Program, Spring 2014

Rhetoric and Composition: History, Theory, and Practice, Prof. Nicole Quackenbush, University of Wyoming Rhetoric and Composition, Fall 2011

College Reading and Learning Association certified tutor, 2008

**Editorial Experience**

*Early American Studies*, issue copyeditor, “The Republics of Benjamin Rush,” 2016

*American Journal of Bioethics: Neuroscience*, Editorial Assistant, 2015-2016

[*The Neuroethics Blog*](http://www.theneuroethicsblog.com)*,* Managing Editor, 2015-2016

*Eighteenth-Century Life,* Editorial Assistant, 2012-2013

University of Wyoming Department of Kinesiology and Health, copyeditor and writer, 2011

**Selected Professional Experience**

Sander Gilman, Research and Teaching Assistant, 2014-

Centers for Disease Control and Prevention, Ethics Unit Intern, 2015

Rollins School of Public Health Writing Center, 2014

University of Wyoming Writing Center, 2008-2011

Wyoming Arts Council, Literature & Special Projects Contractor, 2005-2011

**Service**

**Departmental Service**

Chair, Graduate English Advisory Committee, 2015-2016

Representative, Graduate English Advisory Committee, 2014-2015

Recruitment coordinator, Emory University English Department, 2014

English major assessment focus group leader, University of Wyoming English Department, 2010

Graduate representative, University of Wyoming Curriculum Committee, 2011-2012

Undergraduate representative, University of Wyoming Curriculum Committee, 2008-2010

**University Service**

Organizer, Center for the Study of Human Health Graduate Reading Group, 2017-

Organizer, Disability Studies Initiative Reading Group, 2016-

Graduate Student Partner, Center for the Study of Human Health, Emory University, 2015-

Committee member, Disability Studies Initiative Film Series, Emory University, 2014-2015

Graduate representative, Graduate Council and Graduate Student Appeals Board, University of Wyoming, 2012-2013

Freshman representative, Student Committee on Instruction, St. John’s College, 2006-2007

**Languages**

French: reading knowledge

Russian: basic reading knowledge

Ancient Greek: basic reading knowledge

**Memberships**

Society for Disability Studies

C19: The Society of Nineteenth-Century Americanists

Society of Early Americanists